



Photograph: www.nyc-architecture.com

The exhibition-within-an-exhibition SWAN SWALLOW BONFIRE ROSEMARY RECITAL presents new work by six young sculptors from Lithuania. The project plays with the idea of a folly, a ‘fantastical’, non-functional building – which the Cēsis Brewery has now become.

Traditionally, follies are built in gardens and parks for no other purpose than amusement and leisurely entertainment; bizarre in their styles as they are, they often provide not just the scenic views of the landscape around them, but also some insight into the minds of those who commissioned and built them – their world-views, their fantasies and constraints. A ready-made folly, the former brewery provides a similar setting. This exhibition proposes not one statement but many openings to look at the surroundings – the building, the festival, the park, the town, and beyond. Visitors will arrive there eager to temporarily lose themselves, and weave together the series of miniature events they experience into a story that may never be told.

SWAN

In modern languages, the expression “blackh swan” stands for something that is perceived impossible but may later appear to exist.

It Swims in Imaginary Lakes

C-print, text

by LAURA KAMINSKAITĖ, 2010

SWALLOW

Juozas Mikėnas’ statue *The First Swallows* was created in 1964 and adapted for the premises of the Museum of Revolution in Vilnius in 1980. The museum was converted into the National Gallery of Art (that opened in 2009).

The Seventh Swallow

Sculpture

by JUOZAS LAIVYS and TOMAS

DANILEVIČIUS, 2010

BONFIRE

A bonfire represents the art of storytelling that is considered by many to be gradually disappearing – the art that lives through repetition and favours variation over the need to explain.

Untitled

Installation (tube-lights, sensors, modulator)

by ELVA OLAFSDOTTIR, 2010

ROSEMARY

It is believed that smelling or tasting rosemary – in the correct proportions, at the right moment, and for the proper length of time – can make you remember what you thought you had forgotten.

Is It a Question of the Decision Day or Is It the Question of the Quality of Light

Rosemary plants, glasshouse, wine-tasting event, text

by AGATA ERLACHER, 2010

RECITAL

In 1877 Brahms made his piano transcription of J.S. Bach’s Chaconne originally written for violin (Parita No. 2 in D minor). He send it to Clara Schumann telling

her that he felt that playing it with the left hand alone was the only way he could secure the undiluted joy from the piece.

Chaconne

Piano recital (performed by Birutė Asevičiūtė), still image projection, text by DALIA DŪDĖNAITĖ, 2010

SWAN SWALLOW BONFIRE

ROSEMARY RECITAL

23 July–25 August 2010

Cēsis Old Brewery and its premises in Cēsis, Latvia

Part of the exhibition “Take Care” at Cēsis’10, art and music festival

Opening hours:

Tue, Thu, Sun 11.00–18.00

Fri, Sat 11.00–20.00

Organised by

Cēsis Arts Festival

www.cesufestival.lv

and Contemporary Art Centre (CAC), Vilnius, ww.cac.lt

Supported by

The Culture Support Foundation of Lithuania, www.krf.lt

Curated by

Virginija Januškevičiūtė, CAC Vilnius

Thanks to

Birutė Asevičiūtė

Inese Baranovska

Alius Bareckas

Boo

Goda Budvytytė

Antanas Gerlikas

Jambo

Ēriks Kibermanis

Rūta Kiškytė

Lina Lapelytė

Zane Onckule

Alisa Ozerkina

Simon Rees

Daīga Rudzāte

Rytis Saladžius